

# P SAM KESSIE

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1980 Born in Camden Town, England; raised in Ghana.  
Lives and works across the USA and Ghana

## EDUCATION:

2005 BFA in Media Production Studies, *Magna Cum Laude*  
American InterContinental University, Atlanta GA, USA

## ONLINE CERTIFIED COURSES:

2015 Hans Christian Andersen's Fairy Tales  
The Hans Christian Andersen Center, Future Learn 6 week course  
The Business of Film  
The Open University, Future Learn 6 weeks course  
Explore Filmmaking: From Script to Screen  
NFTS/BFI Film Academy, Future Learn 6 week course  
Language of Hollywood: Storytelling, Sound & Color  
Wesleyan University 5 week course

## SCREENING AND FESTIVALS:

2015 *Routine*, Les Journées Cinématographiques de Carthage - Tunis, Tunisia  
*Routine*, Zanzibar International Film Festival - Zanzibar, Tanzania  
*A Letter from Adam*, 3rd Accra Francophone Film Festival - Accra, Ghana  
*A Letter from Adam*, Pan African Film Festival - Los Angeles, CA, USA  
2014 *The Last Summer*, 2nd Accra Francophone Film Festival - Accra, Ghana  
2013 *The Samaritan*, African Film Festival Australia Shorts - Melbourne, Australia  
*The Samaritan*, Experiments in Cinema v8.53 - Albuquerque, NM, US  
*The Samaritan*, 1st Francophone Film Festival in Ghana - Accra, Ghana  
2012 *The Samaritan*, Film Africa Event Open Screen - London, UK  
*The Samaritan*, Women Interactive Technology Festival - Atlanta, GA, USA  
*Fanti Love Song*, 5<sup>th</sup> African American ShortsFest, Los Angeles, CA, USA  
2011 *No One Knows*, 2011 SoCal Film Festival, Huntington Beach, CA, USA  
*Zoom Zoom: The Professor*, Women Hold Up Half The Sky Film Series,  
National Geographic Society, Washington, DC, USA

## AWARDS & FELLOWSHIPS:

2016 Berlinale Talent, Berlinale International Film Festival, Berlin, Germany  
2015 Durban FilmMart co-production lab, Durban, South Africa, *Unbalanced*  
2014 Locarno Film Festival Open Doors co-production lab, Locarno, Switzerland,  
*Unbalanced*  
2013 Athena Film Festival, AFI's Directing Workshop for Women, New York, USA  
2012 1st Produire au Sud Script Studio, Durban, South Africa, *Unbalanced*  
Durban Talent Campus, Durban International Film Festival, Durban, South  
Africa

- 2006 *Life 101: Angel's Secret*, 2nd place Urban Media Makers Film Festival, Atlanta, GA, USA
- 2005 *Sales Day*, 1st place student film, American InterContinental University  
The Outstanding Student in Media Production Department Award  
The National Dean's List from 2004 to 2005  
Deans List from 2003 to 2005.

**PROFESSIONAL WORK EXPERIENCE:**

*Assistant Director*

- 2013 *Kwaku Ananse*, Akosua Adoma Owusu - Ghana
- 2007 *Dance of the Dead*, Gregg Bishop, Rome, GA, USA
- 2006 *Lynch Mob*, Byron Erwin, Atlanta, GA, USA

*Set Decorator /Set Dresser*

- 2010 *Movie and a Makeover* (Multiple shows), TBS, Atlanta GA, USA
- 2009 *The Perfect Picture*, Shirley Frimpong-Manso, Ghana
- 2007 *Three Can Play that Game*, Rainforest Films, Atlanta GA, USA

*Script Supervisor*

- 2006 *I Am the Bluebird*, Thomas Verrette, Atlanta, GA, USA
- 2005 *In the Foxhole*, Jairaj Walia, Pemberton, NJ, USA  
*Art of Suicide*, Brent Brooks, Athens, GA, USA

**TEACHING EXPERIENCE:**

*Project Coordinator/Mentor/Instructor*

- 2011 AKOSIA Filmmaking Summer Camp, Accra Ghana

**FILMOGRAPHY:**

- 2019 *Unbalanced (In development) HD video*
- 2014 \**A Letter From Adam* (106 mins) video  
\**Routine* (14 mins) video
- 2013 *Pen to Paper* (5 mins) video  
*The Last Summer* (3 mins) video
- 2012 *The Samaritan* (7 mins) video
- 2011 *IYADEDE* music videos  
*M3NSA* music videos
- 2010 \**ZOOM ZOOM: The Professor* (53 mins) documentary video  
\**GEODRILL: Good As Gold* (10 mins) corporate video
- 2006 \**LIFE 101: Angel's Secret* (55 mins) docu-fictional video
- 2005 *Sales Day* (7 mins) video

\* *Director/Producer for Hire*